

Expressive Landscapes

Watercolour Painting Retreat

Casa de los Cuadros, Andalucia



Sunday September 27 – Saturday October 3 2026

Join acclaimed artist and tutor Ione for a glorious painting holiday at Casa de los Cuadros, set in the heart of the breathtaking Andalucian countryside.

With inspiring daily demonstrations, stunning locations, and supportive one-to-one guidance, Ione will help you unlock your creativity and develop the confidence to paint expressive, textured, and atmospheric watercolours.

- ◆ Accommodation and delicious meals included
- ◆ All levels of painter welcome
- ◆ Non-painting partners warmly invited

Return home refreshed, inspired, and with a beautiful collection of paintings that truly capture the spirit of this magical region.



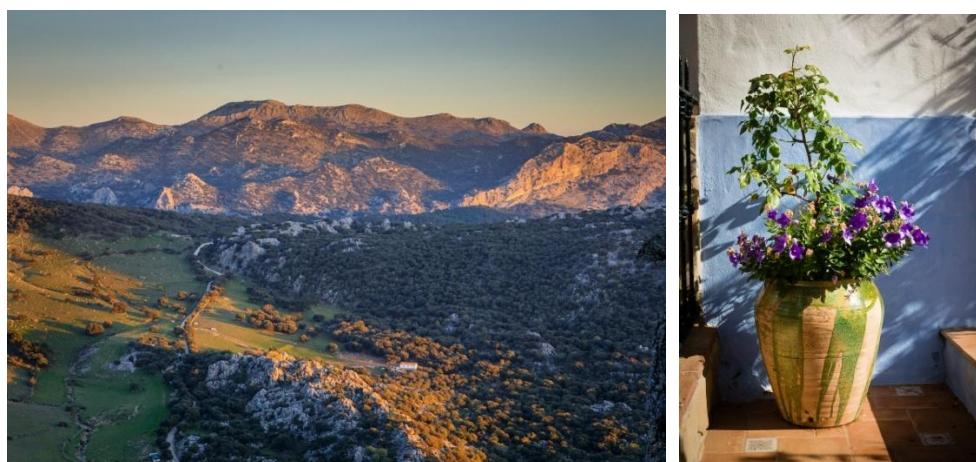
About the course

Designed for a maximum of 8 participants, the course includes six nights' accommodation, four full days of expert tuition and a free day to relax at the guest house or explore the local area and nearby towns of Ronda, Grazalema, and Zahara with its beautiful lake and castle.

With over 30 years of teaching experience, Ione is a highly experienced teacher who is renowned for her relaxed and encouraging approach to teaching students of a wide range of abilities. This means the course is perfect for you whether you are a beginner in watercolour, or have some experience and would like to explore some exciting new techniques. Throughout the week, you'll benefit from step-by-step demonstrations, individual guidance, and enjoyable group activities.

The workshops will focus on exploring the unique qualities of watercolour through both traditional methods and playful, experimental approaches. Together, we'll look at ways to simplify the landscape, create atmosphere, and develop texture, always with an emphasis on creativity and discovery.

By the end of the retreat, you will have experienced the joy of immersing yourself in painting, expressed your own personal response to the landscape, and created a collection of artworks to treasure with pride.



What our week will look like:

Sunday 27 September 2026

Arrival day: Transfer from Malaga airport – includes three course introductory dinner.

Monday 28 September

Tuition day one: Painting workshop based on the Casa and village corners. Includes breakfast, lunch, dinner.

Tuesday 29 September

Tuition day two: Painting mountain meadows and seasonal flowers. Includes breakfast, lunch, dinner.

Wednesday 30 September

Day off to explore, continue your painting journey, or simply relax. Breakfast included.

Thursday 1 October

Tuition day three: Painting mountains. Includes breakfast, lunch, dinner.

Friday 2 October

Tuition day four: Personal painting projects with one-to-one tuition time and demo. Includes breakfast, lunch, dinner.

Saturday 3 October

Departure day: Transfer to Malaga Airport – breakfast included.

Price:

£1495 per person or £1150 per person if sharing.

Just £550 for non-painting partners.

What's included:

- 4 days painting tuition including one-to-one time
- Delicious meals: breakfast every day; lunch and three course dinner on painting days
- Accommodation in Casa de los Cuadros
- Transfer to and from Malaga airport

What's not included:

- Flights
- Art materials – full list will be sent on booking
- Any additional excursions
- Insurance
- Staff gratuities

Contact details for Ione Harrison:

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www.ioneharrison.co.uk

Studio address: 5A Wath Court, Hovingham, York YO62 4NN

Discover the Magic of Watercolour in Andalucía



[Link to Casa De Los Cuadros painting and drawing holidays](#)

To register your interest or book, please use this [link](#).

Or email ioneharrisonart@gmail.com.

Alternatively, you can contact Dawn at Casa de los Cuadros directly by email enquiries@casadeloscuadros.com or whatsapp +34 676 196 953

Once your booking is confirmed, you will receive a full list of art materials needed, as well as top watercolour tips to get you inspired and in the mood.

Contact details for Ione Harrison:

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+ 44 (0) 7508621515

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Contact details for Casa de los Cuadros.

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